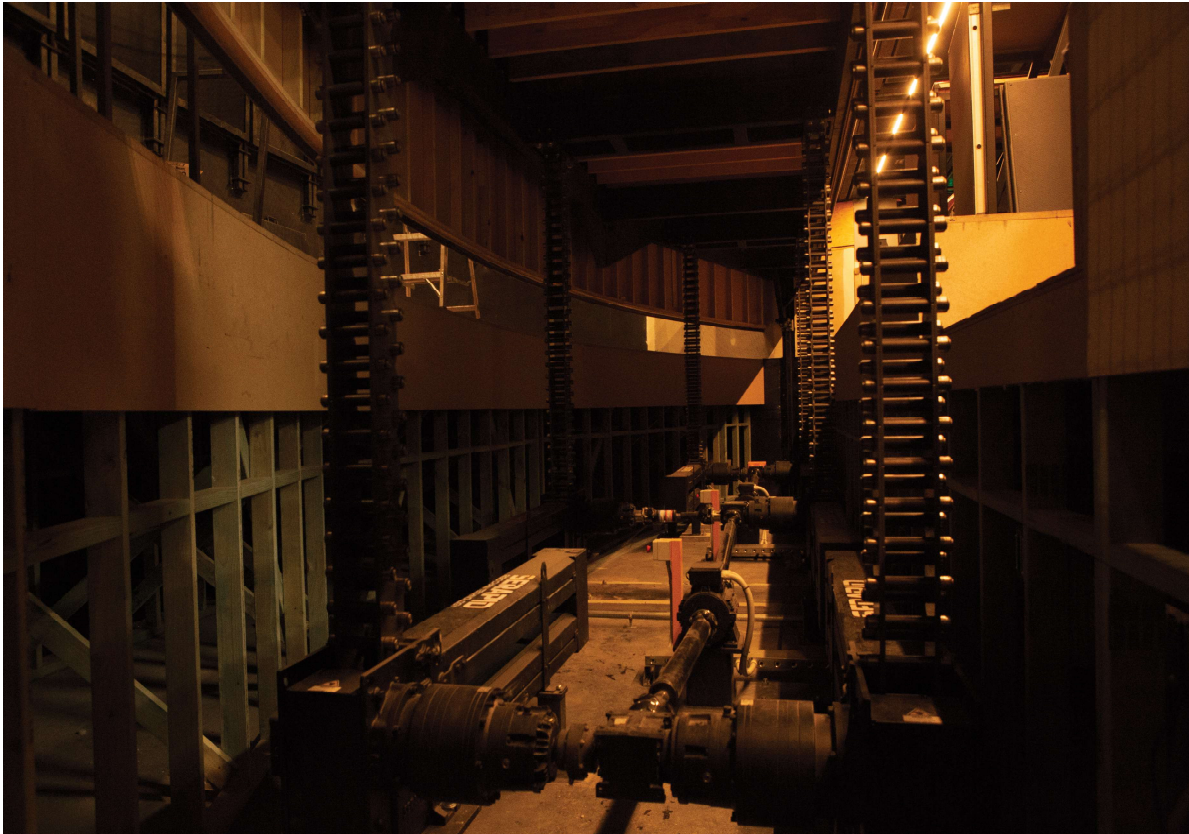




INSTALLATION THEATRICAL ENGINEERING



THE NEXT GENERATION OF ENTERTAINMENT LIFTS

IN CONJUNCTION WITH
SERAPID
RIGID CHAIN TECHNOLOGY

INTRODUCTION

After 40 years working within the stage machinery industry, ITE have had the opportunity to install many different types of Entertainment Lifts ranging from small Seating Lifts, Orchestra Lift's through to full size Stage Lifts. In 2000, ITE teamed up with European LinkLift manufacturer SERAPID and have since designed and installed, alongside SERAPID, numerous Lift Systems throughout Australia.

ITE Entertainment Lifts can be found in every state of Australia and are the benchmark in safe, reliable and low maintenance platform lifting.

Lifts vary in size, weight capacity and stroke/height depending on project requirements.

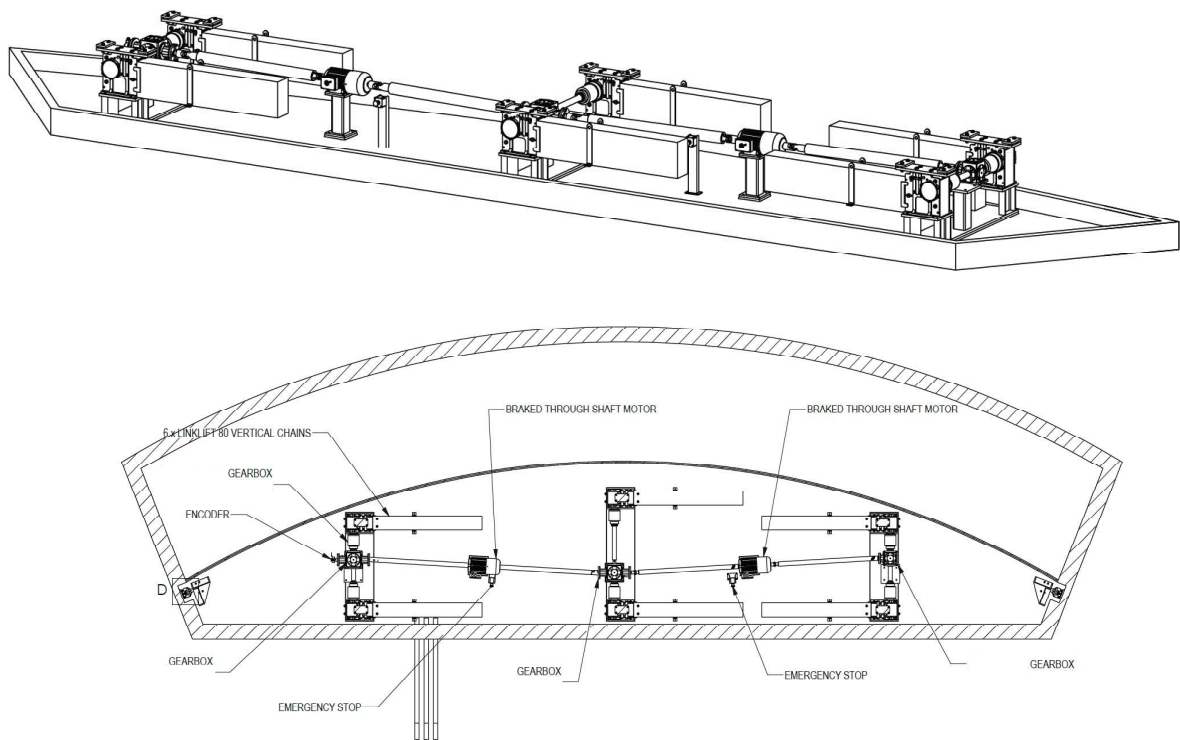
Engineering, control system, platform structure and all integration components are manufactured and assembled by ITE in Australia giving venues the flexibility to customize any aspect of the system and the opportunity for shortened lead times, reduced cost and venue downtime.

All ITE lifts include safety features such as dead man control, motion warnings, safe edge systems, e-stops, hard travel limits in addition to overtravel limits, doorway mag locks, interlocked balustrades if required, dual failsafe brakes fitted with absolute encoders and key activated control systems.

System control is nominally via a Local Control Panel with touchscreen interface & hand pendant controller that includes fault troubleshooting diagnostics including interlocking data.

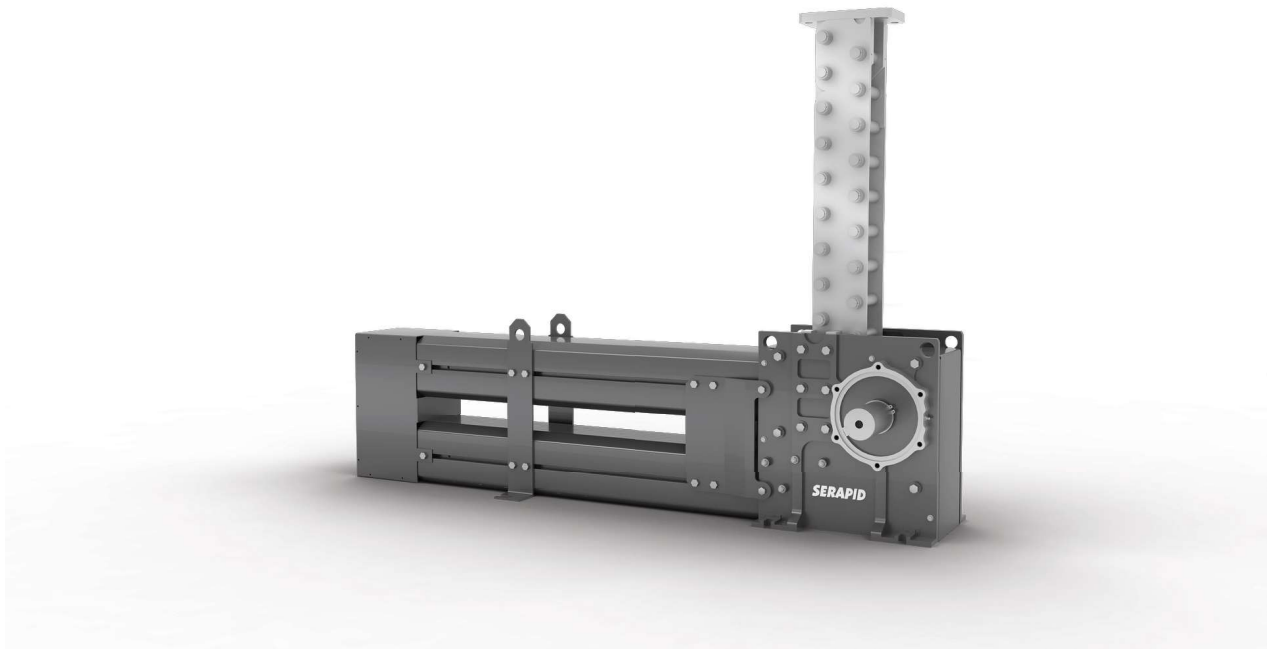
All Lifts feature energy chain cable management systems to the lift platform for services such as speakers, floorboxes, data, power and DMX as required. Many projects also require extras such as seating rostra configurations & removable infill panels.

NOMINAL CONFIGURATION





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CONTACT US



816 Lorimer Street Port Melbourne VIC 3207



+61 3 9646 0822



www.ite.net.au



info@ite.net.au